acsp-logo%203.pdf

Assumption Samutprakarn School

□ Scheduled

□ Impromptu

Evaluation Form

Academic Year 2020

Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evaluated Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NO \_\_\_\_\_\_

Semester 1: Lesson Plan # \_\_\_\_ Unit # \_\_\_ Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_/\_\_\_ Period \_\_\_ Date \_\_\_/\_\_\_/\_\_\_

Semester 2: Lesson Plan # \_\_\_\_ Unit # \_\_\_ Topic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_/\_\_\_ Period \_\_\_ Date \_\_\_/\_\_\_/\_\_\_

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Directions: Place a 🗸 in the appropriate □ according to your observed evaluation.

Point Criteria: 5 - clear / consistent / comprehensive / superior quality

4 - clear / consistent / comprehensive / exceeds expectations

3 - clear / consistent / comprehensive / meets expectations

2 - clear / consistent / comprehensive / needs development

1 - clear / consistent / comprehensive / below expectations

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Behavior List | | Semester 1 | | | | | Semester 2 | | | | |
| Date: | | | | | Date: | | | | |
| 5 | 4 | 3 | 2 | 1 | 5 | 4 | 3 | 2 | 1 |
| **1.** | **Learning activities are consistent with lesson plan** |  |  |  |  |  |  |  |  |  |  |
|  | 1.1 - targeting learners |  |  |  |  |  |  |  |  |  |  |
|  | 1.2 - learning management design |  |  |  |  |  |  |  |  |  |  |
|  | 1.3 - use of media/innovation/technology |  |  |  |  |  |  |  |  |  |  |
|  | 1.4 - various measurement and evaluation methods |  |  |  |  |  |  |  |  |  |  |
| **2.** | **Teaching Actions** |  |  |  |  |  |  |  |  |  |  |
|  | 2.1 - asks questions to stimulate students using the thinking process (analysis, synthesis, creative) |  |  |  |  |  |  |  |  |  |  |
|  | 2.1 - uses variety of teaching methods and techniques, promotes intellectual development and abilities / responds different to each individual |  |  |  |  |  |  |  |  |  |  |
|  | 2.3 - organizes learning activities that can be linked to real life; complies with moral ethics |  |  |  |  |  |  |  |  |  |  |
|  | 2.4 - gives students opportunities to participate, ask questions, or give opinions |  |  |  |  |  |  |  |  |  |  |
|  | 2.5 - gives summary that is appropriate for lesson |  |  |  |  |  |  |  |  |  |  |
| **3.** | **Personality and Classroom Management** |  |  |  |  |  |  |  |  |  |  |
|  | 3.1 - self-confidence (prepared and personality of a teacher) |  |  |  |  |  |  |  |  |  |  |
|  | 3.2 - use of appropriate communication and creates a learning atmosphere |  |  |  |  |  |  |  |  |  |  |
|  | 3.3 - controls the class and takes care of students |  |  |  |  |  |  |  |  |  |  |
| **4.** | **Recording After Teaching** |  |  |  |  |  |  |  |  |  |  |
|  | 4.1 - post-teaching notes reflect the goals of learners in terms of knowledge, skills, processes, competencies, and desired attributes |  |  |  |  |  |  |  |  |  |  |
|  | 4.2 – clearly identifies problems and approaches to student development |  |  |  |  |  |  |  |  |  |  |
|  | **Frequency** |  |  |  |  |  |  |  |  |  |  |
|  | **Score** |  |  |  |  |  |  |  |  |  |  |
|  | **Total Score** |  |  |  |  |  |  |  |  |  |  |
|  | **Quality Level** |  |  |  |  |  |  |  |  |  |  |

**Interpretation of Point Criteria**

Points 63 – 70 Awesome (5)

53 – 62 Great (4)

42 – 52 Good (3)

35 – 41 Poor (2)

Less than 35 Needs Improvement (1)

**Evaluation Results Table**

|  |  |
| --- | --- |
| **Semester 1 Evaluation Record** | **Semester 2 Evaluation Record** |
| **Key Points** | **Key Points** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |
| **Points to Develop / Suggestions** | **Points to Develop / Suggestions** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |
| **Next Appointment** | **Next Appointment** |
| □ No Appointment | □ No Appointment |
| □ Appointment Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | □ Appointment Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  |
| (Sign) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evaluated | (Sign) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evaluated |
| (Sign) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evaluator | (Sign) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Evaluator |
|  |  |
| Evaluator Position | Evaluator Position |
| □ Communication and Teaching Development | □ Communication and Teaching Development |
| □ Subject Head / Assistant Subject Head | □ Subject Head / Assistant Subject Head |
| □ Friend Helper | □ Friend Helper |
| □ Academic Department | □ Academic Department |
| □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Teaching Development Academic Year 2020